

The hours creep on apace

W. S. Gilbert & Arthur Sullivan

Allegro con spirito.

(from 'HMS Pinafore')

Pno.

mf *cresc. molto.* *f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte to forte.

5 **A**

A simple sailor lowly born, unlettered and unknown, Who

10

toils for bread from early morn till half the night has flown, Till half the night has

15

flown. No golden rank can he impart, no wealth of house or land; No

20 *cresc.* *p*

for tune, save his trusty heart, and honest, brown right hand, his trusty heart, and brown right hand! And

26 **B**

yet he is so wondrous fair, that love for one so passing rare, so peerless is his manly beauty, Were

Pno.

The piano accompaniment for measures 26-31 is mostly rests, with some light accompaniment in the final measure.

32 *p* *rall.*

little else than solemnduty, Were little else than solemnduty! Oh god of

38 *adlib.*

love, and god of reason, say.— Which of you twain shall my poor heart obey! A

42 **C** *a tempo*

simple sailor lowly born, unlettered and unknown, No

46
gold - en rank can he im-part, no wealth of house or land. No

50
for - tune, save his trus - ty heart, and hon - est, brown right hand, his trus - ty

54
heart and right hand. O god of love, and god of rea - son, say,

58 *cresc.*
Which of you twain shall my poor heart, my poor heart o -

63 **D**
bey? God of love, god of rea-son, god of rea-son, god of love, say

69
Which shall my poor heart o - bey! Oh

72
god of love, and god of rea-son, say, Oh god of love, and god of rea-son, say, Which of you

76
twain shall my poor heart o - bey, my heart o - bey? Which shall my

83
heart, my heart o - bey?

Pno.
Piano accompaniment for the final system, including treble and bass clefs.